

TOP 25

WWE.COM GIVES YOU 25
OF THE BEST, THE WORST
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THE TOP 25 ENTRANCE THEMES OF ALL TIME



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ORCHESTRATING SUCCESS

When The Fabulous Freebirds decided to spice things up in the '70s by adding music to their entrance, they became innovators of the connection between performers and percussion. The Superstars on this list were hitting high notes with the WWE Universe while making strides in the ring, all to the beat of their own drum.

WWE.com examines the Top 25 Entrance Themes, and offers YOU the opportunity to agree or disagree with what we think.

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#25: TATANKA

The Native American Superstar blazed a trail when he arrived in WWE, staying undefeated for nearly two years, while bringing glory to his tribal brethren, and eventually to himself when he was given a Lumbee tribe Chief Headdress on Raw. But, it was Tatanka's native entrance, with ancient shouts bellowing and the Superstar doing a traditional dance that made this theme stand out.

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#24: NATION OF DOMINATION

Initially led by Farooq, the Nation of Domination's in your face style and harsh words catapulted this faction to the top of WWE. But it was the Nation's theme and methods when they got to the entranceway that put them on this list. With each member raising a right fist to the air, and the anthem, "We are the Nation of Domination," blaring through the arena, Farooq & company made their name and left nobody standing.

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#23: GANGREL

The blood-thirsty Superstar was no stranger to the unique, but his eerie entrance theme as the leader of The Brood, coupled with his rising from under the ramp through a ring of fire, made the vampire-ish Gangrel, well, brooding.

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#22: "MILLION DOLLAR MAN" TED DIBIASE

?Money, money, money, money, money.? That catchy chorus laid against Ted DiBiase?s vocals and maniacal laugh makes ?It?s All About the Money? as priceless a theme song as you could get for the Superstar who already had everything. Contrary to the song, however, the Million Dollar Man does not always get his way, because we all know he wanted to be at the top of this list.

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#21: HONKY TONK MAN

“Cool, Cocky, Bad,” was a tune that only the hip-yrating Honky Tonk Man could use. And when he formed a partnership with WWE Hall of Famer Jimmy Hart, the result was solid gold success — bringing Honky Tonk to the Intercontinental Championship and keeping the rock ‘n’ roll loving Superstar on top of the charts for the longest reign in WWE history.

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#20: MR. PERFECT

WWE Hall of Famer Mr. Perfect's music sounded more like a movie theme than one fit for an entrance, but that is exactly what Perfect wanted to be unique and unforgettable. From the moment his prestigious theme hit, our fans knew perfection personified was bringing his A game to the ring teaching us all a lesson or two. And for one of the greatest performers in sports-entertainment history, his lessons were absolutely perfect.

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#19: MANKIND

Before he was the happy-go-lucky, sock-wearing Superstar we have all grown to love, Mick Foley's introduction to WWE was as Mankind, a demented and tortured soul. And even more fitting for Mankind was his theme, "Schizophrenic," which was as unsettling as the man himself? just ask anyone who has ever set foot in the ring against the former WWE Champion.

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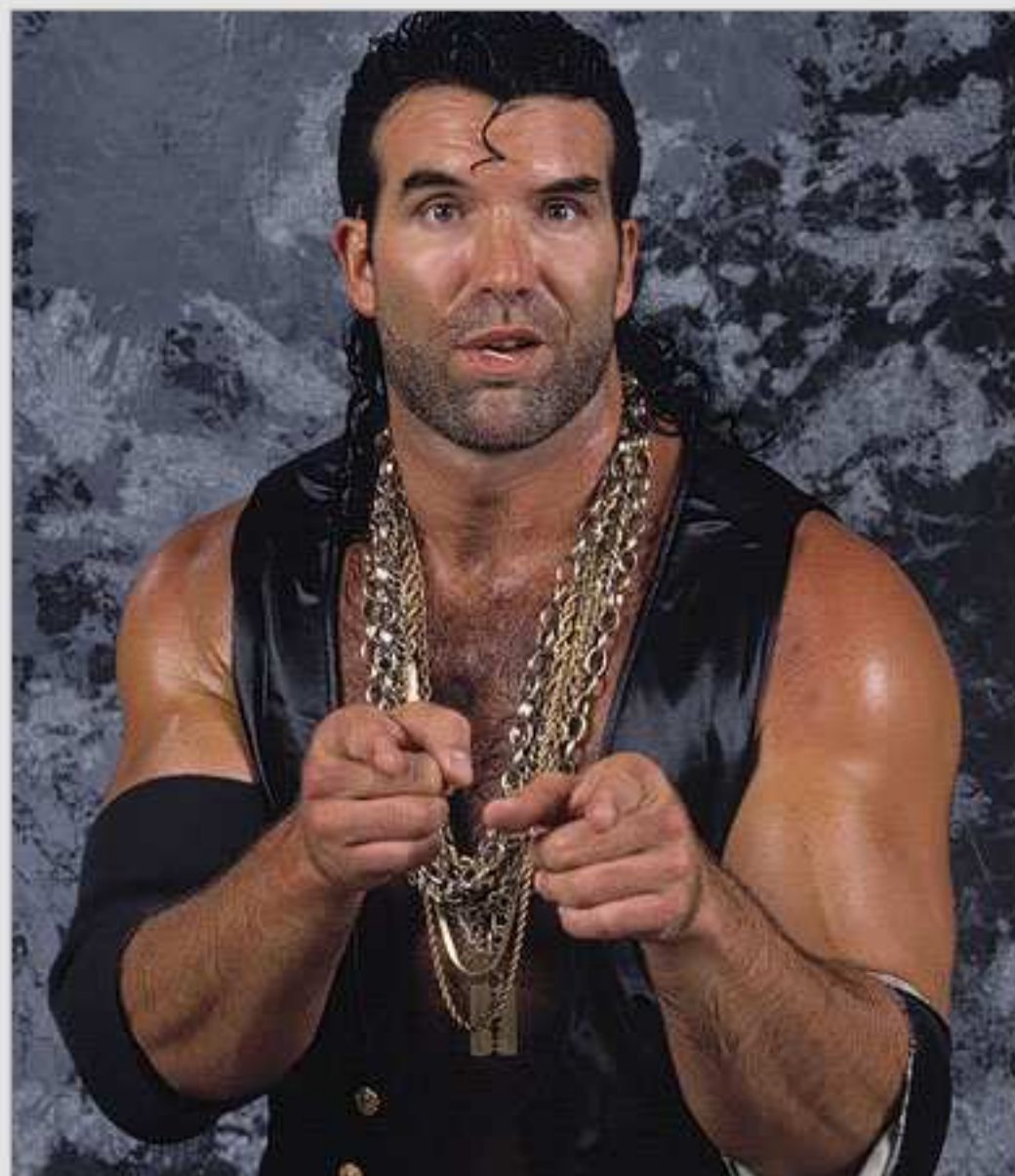
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#18: RAZOR RAMON

Razor Ramon's "Bad Boy" theme was exactly what the "Bad Guy" wanted: something cool and edgy, a reflection of his character. When Ramon debuted in WWE, he oozed machismo and was cockiness personified, all while winning our fans over and numerous Intercontinental Championships.

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#17: ?STONE COLD? STEVE AUSTIN

Stone Cold?s theme was, and still is an adrenaline inducing riff, bringing the WWE Universe to its feet, while usually signaling to Austin?s opponents that they were heading toward their demise. When the glass shattered and the music hit, our fans and Superstars alike knew it was only a matter of time before Stone Cold raised a little hell, drank a little beer, and opened a big can of whoop-ass. Oh, Hell Yeah!

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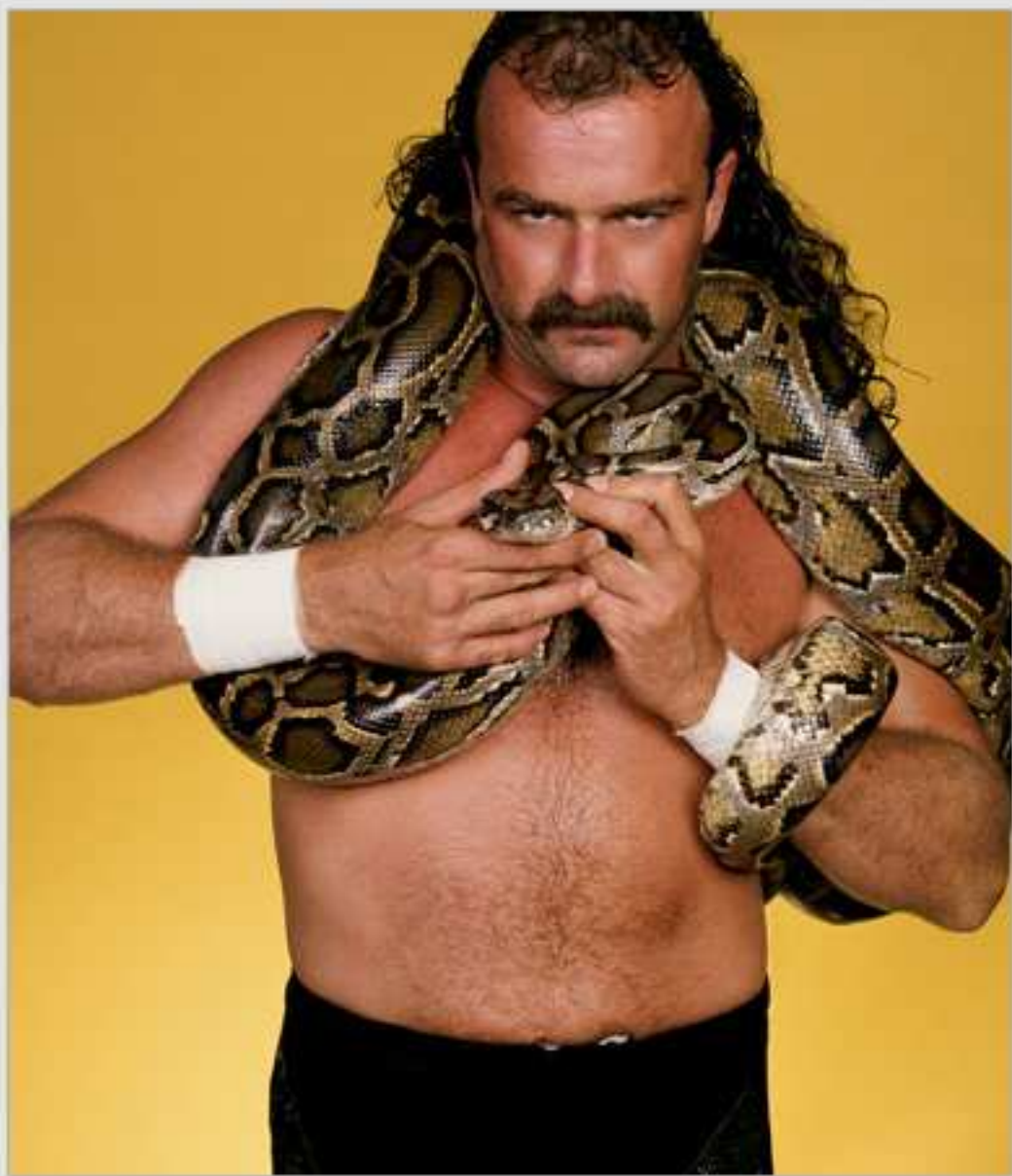
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#16: JAKE "THE SNAKE" ROBERTS

Jake Roberts' entrance theme was aptly titled, "Snake Bit," an ode to the Superstar who one way or another found a way to get into the heads of other Superstars. Whether it was Roberts' psychological warfare in the ring or his pet snake Damien in his corner, anyone who stepped in Roberts' way ended up DDT'd or "Snake Bit."

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#15: TRIPLE H

Long before he was The King of Kings, the 12-time World Champion felt it was his time to take over the industry, and Triple H let his theme do the talking. "My Time" proclaimed to the WWE Universe that "The Game" was officially on. As the theme states, "Not gonna listen to anybody, telling me who and what to be," Triple H did things his way, soaring to the top of WWE, claiming a throne he has yet to be taken off of.

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#14: ULTIMATE WARRIOR

?Unstable? was a heart-pumping anthem that brought crowds to their feet, and ushered in Ultimate Warrior as he sprinted from the curtain to the ring, and shook the ropes with his fury before every match. The theme was as high-energy as Warrior himself ? and it brought him to Intercontinental and WWE Championship gold ? before the man himself became, well, unstable.

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#13: LEGION OF DOOM

Animal & Hawk's entrance theme was a reflection of what our fans felt every time the duo entered an arena. "Oh, What a Rush." Legion of Doom was one of the premier tag teams in WWE for years, battling the likes of Demolition and the Hart Foundation, almost always with tag team gold hanging in the balance. But their music made the WWE Universe go beyond admiration, sitting on the edge of their seats for every LOD match, showing their love for Animal and the late Hawk.

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#12: KANE

Before he was unmasked, Kane's music and his unique entrance made him a force prior to even entering the ring. The flames of hell would shoot up from the ramp and Kane would literally walk through fire to destroy his opponent. The red lighting in the arena only added to the intimidation that accompanied the Big Red Monster? an intimidation that has led Kane to almost every major championship in WWE.

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#11: BRET HART

Bret Hart's climb to the top as a singles competitor came after his great success as a tag specialist. But the whole time, the one thing that remained constant, (besides his achievements in the ring) was his entrance theme. When the first note hit, our fans knew the pink & black attack was headed to the ring, with Bret intent to prove that he truly was, "the best there is, the best there was and the best there ever will be."

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#10: EDGE

With all due respect to Edge's current entrance theme, the Rated-R Superstar's original theme and entrance were much cooler. You Think You Know Me? saw Edge and then partner, Christian, entering through the crowd and entertaining us all with Five Second Poses and numerous World Tag Team Championships. Edge has earned much greater successes since then including runs as WWE and World Heavyweight Champion making it impossible not to know him. And that reeks of awesomeness.

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#9: DX

The song, the style, the attitude. And all it took was three words to jumpstart the theme for the most popular faction in WWE history, Degeneration X. "Are You Ready?" became a household phrase, always letting the world know that Triple H & Shawn Michaels were ready to raise some hell - usually at somebody else's expense. Breaking it down and breaking the rules, DX ruled WWE, and if you're not down with that - ah forget it, you already know.

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#8: UNDERTAKER

When the gong strikes and echoes throughout any arena, followed by the lights going out, everyone in the WWE Universe knows who is coming. For nearly two decades, Undertaker's entrance theme has sent Superstars and fans alike running for cover, and gives this ominous ring veteran the perfect mood for action ? one where his opponents ?rest in peace? and his creatures of the night show their allegiance to The Deadman.

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#7: NWO

When Hollywood Hogan, Scott Hall & Kevin Nash started the nWo, the only thing missing for the innovative group was an entrance theme that was just as cool as they were. And nobody was disappointed when the "black and white" finally settled on their guitar-heavy theme. Add in an nWo member's catchphrase to the mix, and you had success both over the speakers and in the ring.

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#6: THE ROCK

The Rock electrified our fans for years, from his humble beginnings as Rocky Maivia to his days as Mr. McMahon's corporate champion. But when Rock left WWE and returned as a Hollywood star, his entrance theme and attitude reflected his new persona. With an epic opening and the familiar tune of Rock's old music, the "Hollywood" theme was a perfect fit for the third-generation Superstar.

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#5: CHRIS JERICHO

Before Chris Jericho broke our fans' hearts and renounced the support of the WWE Universe, he broke the walls down with every entrance. The former Y2J's unique entrance theme plays on the name of his finishing move, the Walls of Jericho. Originally debuting as the Millennium Man, Jericho's WWE return in 2007 saw him ready to save us all ? but now he is ready to save the person most important to him ? Chris Jericho, hitting a sour note in our eyes.

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#4: RODDY PIPER

There have never been more famous bagpipes in the world than WWE Hall of Famer Rowdy Roddy Piper's. Hated by our fans for years, Piper became a fan favorite in the mid-80s, and watched his success rise along with his connection with the fans. But nothing endeared our fans more than watching the kilt-wearing Superstar's entrance, complete with the bagpipes blaring.

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#3: HBK

He thinks he's cute. He knows he's sexy. He's got the looks that drive the girls wild. And Shawn Michaels' entrance theme reminds the WWE Universe all of that each time he enters an arena. The bravado HBK has carried to the ring since he broke from Marty Jannetty is second to none, but Michaels has always backed it up in the squared circle. Garnering every major title during his tenure in WWE, Michaels has thrilled his fans the whole time — but he's not your boy toy. Just remember what HBK's song says, and keep your hands off the merchandise.

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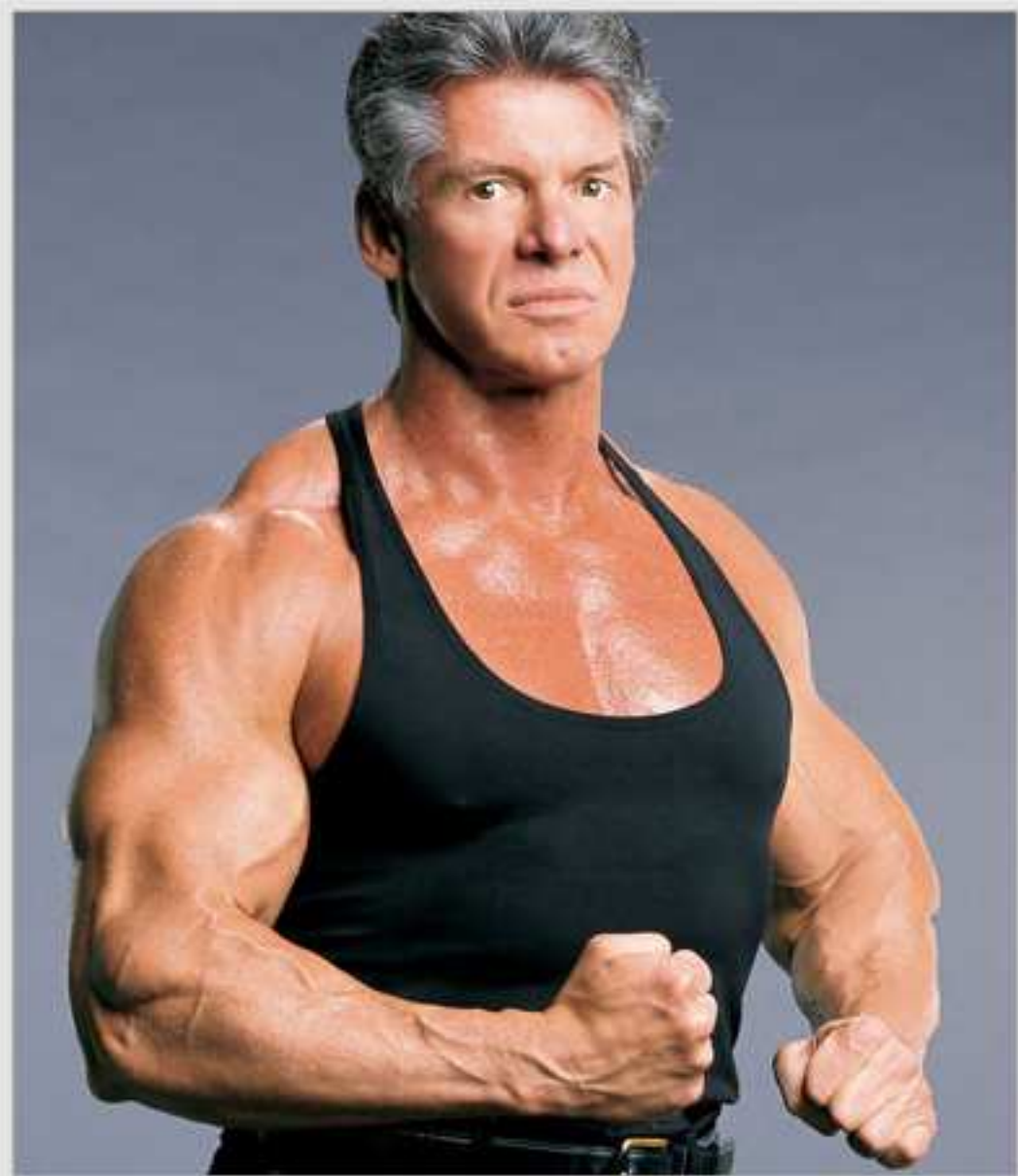
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#2: MR. MCMAHON

While some themes may not necessarily fit with the person, no entrance music has ever been more hand-in-hand than Mr. McMahon's "No Chance in Hell." Regardless of the situation, when the Chairman makes an entrance, the whole world knows it, and more times than not, something big is bound to happen. The man with all the power in WWE, Mr. McMahon's theme and his strut to the ring vault him to the No. 2 spot, leaving plenty with "No Chance in Hell" of making this list.

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#1: HULK HOGAN

The most recognizable theme of all-time, "Real American" preceded the entrance of Hulk Hogan, and often times was the last sound heard on numerous WWE shows, as Hulkamania ran wild. Throughout the "Immortal One's" career, he lived by the song's motto, "fight for the right of every man," en route to numerous championships and his place as arguably the greatest Superstar in sports-entertainment history. And who can forget the WWE Hall of Famer's post-match posing with "Real American" filling sold-out arenas?

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